

♩ = 60

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17

Picc.

Fl.

Ob.

Cr. ang.

Cl.

Cl. B.

Bsn.

Hn 1-2.

Hn 3-4.

Trp. Ut. *SOLO* *mf* *f*

Tbn.

B. Tbn.

Tba.

Timp. *pp* *mf* *mf*

T. D.

B. D. *p*

W.B.

Cloch. T. *mf*

Mar.

Pno. *mp* *mf*

Vln. I. *mp* *mf* *f*

Vln. II. *mf*

Vla. *mp* *f*

Vc. *SOLO* *mf* *f*

Cb.

To All Victims  
WTC 091101

108° 18 19 20 21 A 22 23 24 25 26 27 28 29

Picc.  
Fl.  
Ob.  
Cr. ang.  
Cl.  
Cl. B.  
Bsn.  
Hn 1-2.  
Hn 3-4.  
Trp. Ut.  
Tbn.  
B. Tbn.  
Tba.  
Timp.  
T. D.  
B. D.  
W.B.  
Cloch. T.  
Mar.  
Pno.  
Vln. I.  
Vln. II.  
Vla.  
Vc.  
Cb.

*p* *ff* *pp* *mp* *p*

2 4 2  
2 4 2

A

To All Victims  
WTC 091101

156°

30 31 32 33 34 35 36 37

Picc.

Fl.

Ob.

Cr. ang.

Cl.

Cl. B.

Bsn.

Hn 1-2.

Hn 3-4.

Trp. Ut.

Tbn.

B. Tbn.

Tba.

Timp.

T. D.

B. D.

W.B.

Cloch. T.

Mar.

Pno.

Vln. I.

Vln. II.

Vla.

Vc.

Cb.

To All Victims  
WTC 091101

228°

38 39 **B** 40 41 42 43 44 45

CHOEURS SMS ==> mes 65

Picc.

Fl.

Ob.

Cr. ang.

Cl.

Cl. B.

Bsn.

Hn 1-2.

Hn 3-4.

Trp. Ut.

Tbn.

B. Tbn.

Tba.

**B**

Timp.

T. D.

B. D.

W.B.

Cloch. T.

Mar.

Pno.

38 39 **B** 40 41 42 43 44 45

CHOEURS SMS ==> mes 65

Vln. I.

Vln. II.

Vla.

Vc.

Cb.

pizz

*mp* *mf*



To All Victims  
WTC 091101

3/32" 54 55 56 57 58 59 60 61

Picc. *3*

Fl. *6*

Ob. *6*

Cr. ang. *3*

Cl. *3*

Cl. B. *p* *f* *fff*

Bsn. *7*

Hn 1-2. *pp* *mp* *ff*

Hn 3-4. *pp* *mp* *ff*

Trp. Ut *pp* *mp* *ff*

Tbn. *pp* *mp* *ff*

B. Tbn. *pp* *mp* *ff*

Tba. *pp* *mp* *ff*

Timp. *p* *p* *mf* *f* *p* *f* *p* *p*

T. D.

B. D.

W.B.

Cloch. T.

Mar.

Pno. *54* *55* *56* *57* *D* *58* *59* *60* *61*

Vln. I *ff* *col legno battuto*

Vln. II *ff* *col legno battuto*

Vla.

Vc.

Cb.



To All Victims  
WTC 091101

4/36°

70 71 72 73 74 75 F 76 77

Picc.

Fl.

Ob.

Cr. ang.

Cl.

Cl. B.

Bsn.

Hn 1-2.

Hn 3-4.

Trp. Ut.

Tbn.

B. Tbn.

Tba.

Timp.

T. D.

B. D.

W.B.

Cloch. T.

Mar.

Pno.

Vln. I.

Vln. II.

Vla.

Vc.

Cb.

*mp* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

*p*

*mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

*arco* *mf* *mf*









To All Victims  
WTC 091101

6/44\*      102      103      104      105      106      107      108      109

Picc.

Fl.

Ob.

Cr. ang.

Cl.

Cl. B.

Bsn.

Hn 1-2.

Hn 3-4.

Trp. Ut.

Tbn.

B. Tbn.

Tba.

Timp.

T. D.

B. D.

W.B.

Cloch. T.

Mar.

Pno.

Vln. I.

Vln. II.

Vla.

Vc.

Cb.

102 103 104 105 106 107 108 109

To All Victims  
WTC 091101

7<sup>16</sup> 110 111 112 113 114 115 116 117

Picc. Fl. Ob. Cr. ang. Cl. Cl. B. Bsn. Hn 1-2. Hn 3-4. Trp. Ut. Tbn. B. Tbn. Tba. Timp. T. D. B. D. W.B. Cloch. T. Mar. Pno. Vln. I. Vln. II. Vla. Vc. Cb.

Poco piu lento

*mp*  
*p*  
*ppp*  
*ppp*

The image displays a page of a musical score for the piece 'To All Victims' (WTC 091101). The score is arranged in a standard orchestral format with multiple staves for different instruments. The measures shown are 110 through 117. A large red watermark with the word 'SAMPLE' is oriented diagonally across the page. The score includes parts for Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Bass Clarinet, Bassoon, Horns 1-2 and 3-4, Trumpet, Trombone, Tuba, Timpani, Tom Tom, Bells, Wood Block, Glockenspiel, Maracas, Piano, Violin I and II, Viola, Violoncello, and Contrabass. Performance markings such as 'Poco piu lento', 'mp', 'p', and 'ppp' are present. Measure numbers 110-117 are indicated at the top and bottom of the page.

To All Victims  
WTC 091101

748°

118 119 120 121 122 123 124 125 126 127 128 129 130

Picc.

Fl.

Ob.

Cr. ang.

Cl.

Cl. B.

Bsn.

Hn 1-2.

Hn 3-4.

Trp. Ut. *solo*  
*mf*

Tbn.

B. Tbn.

Tba.

Timp.

T. D.

B. D.

W.B.

Cloch. T.

Mar.

Pno.

118 119 120 121 122 123 124 125 126 127 128 129 130

Vln. I

Vln. II

Vla. *Solo*  
*mf*

Vc. *f*

Cb.