

L'entrée au guerre

Yvain Stiennon

E. Bettens

$\text{♩} = 60$

ppp *p*

Cl. en Sib

Bassons

Timbales

Tam-tam

Marimba

$\text{♩} = 60$

Violons I

Violons II

Altos

Contrebasses

pp *p* *pizz* *p*

p *f* *mf* *p*

mf *p* *mf* *p*

Cr. ang.

Cl.

Bsn.

Mar.

V. I

V. II

A.

C.B.

13

Cr. ang. *p* *f* *p*

Cl. *p* *f* *p* *p*

Bsn. *f* *p* *f*

Hr. 3&4 *p*

Mar. *mf* *p* *f*

V. I *mf* *p* *f*

V. II *mf* *p* *f*

A. *mf* *p* *f*

C.B. *mf* *p* *f*

==

18

Cr. ang. *f* *p* *f* *p* *f*

Cl. *f* *p* *f*

Bsn. *p* *f* *p*

Hr. 3&4 *f* *p* *p* *f* *p*

Mar. *mf* *f*

V. I *mf* *f*

V. II *mf* *f*

A. *mf* *f*

Vc. *f* *f*

C.B. *f* *f*

23

Cr. ang.

Cl.

Bsn.

Hr. 3&4

Timb.

Mar.

V. I

V. II

A.

Vc.

C.B.

30

Picc.

Fl.

Htb.

Cr. ang.

Cl.

Bsn.

Hr. 3&4

Timb.

Mar.

V. I

V. II

A.

Vc.

Vc.

C.B.

35

Picc.

Fl.

Htb.

Cr. ang.

Cl.

Hr. 3&4

Timb.

Mar.

V. I

V. II

A.

Vc.

39

Picc.

Fl.

Htb.

Cr. ang.

Cl.

Bsn.

Hr. 3&4

Timb.

Mar.

V. I

V. II

A.

Vc.

Vc.

43

Htb. *p* *f*

Cr. ang. *p*

Cl. *f*

Bsn. *p*

Hr. 3&4 *p*

Timb.

Mar. *p*

V. I *p*

V. II *p*

A. *p*

Vc. *p*

Vc. *p*

45

Picc. *p* *mf* *p*

Fl. *p* *f* *p*

Htb. *p* *f*

Cr. ang. *f* *p*

Cl. *p* *f*

Bsn. *f* *p*

Hr. 3&4 *f* *p*

Trp. Ut

Timb. *f* *p sub* 3

Mar. *mf*

V. I *mf* V

V. II *mf* V

A. *mf* V

Vc. *f*

Vc. *f*

49 $\text{♩} = \text{♩}$

Htb. *mf*

Cr. ang.

Cl. *mp* *mf* *mp* *mf* *mp* *mf*

Cl. B.

Bsn.

Hr. 1&2 *mp* *mf* *mp* *mf* *mp* *mf*

Hr. 3&4

Trp. Ut *mf*

Trb. *mf*

Trb. B. *mf*

Tb. *mf*

Timb. *f*

S. *f*
No pain No gain No pain

A. *f*
No pain No gain No pain

T. *f*
No pain No gain No pain

B. *f*
No pain No gain No pain

V. I. $\text{♩} = \text{♩}$

V. II.

A.

Vc. $\text{♩} = \text{♩}$

67

Timb.

V. I

V. II

A.

Vc.

f

pp

pp

pp

pp

mf *espress.*

SOLO

SOLO

divi

80

Timb.

V. I

V. II

A.

Vc.

p

mf

pp

SPECIMEN