

# LES ENFANTS DE LA-BAS

Eric BETTENS

*sample*

*J=124*

Flûte  
Hautbois  
Clarinette en Sib  
Basson

Cor en Fa  
Cor en Fa 2 & 3  
Trompette en Ut 1  
Trombone ténor  
Trombone basse

Cymbales  
Caisse claire  
Wind Chime  
Wood-blocks  
Cloches tubulaires

Timbales  
Glockenspiel

Harpé  
Violons I  
Violons II  
Altos  
Violoncelles  
Contrebasse

*solo* *f*

*mf*

*leggiero*

*leggiero*

12

Fl.

Htb.

Cl.

Bsn.

A

*mf*

*mf leggiere*

*mf*

Hr.

Hr. 2&3

Trp. Ut

Trb.

Trb. B.

Cymb.

C. Cl.

W Ch.

W.B.

Cloch. T

Timb.

Glock.

*mf*

Hp.

V. I

V. II

A.

Vc.

C. B.

*mf chaleureux*

*mf chaleureux*

*mf chaleureux*

*mf chaleureux pizz.*

*mf*

The musical score consists of ten staves of music for various instruments. The top section (measures 12-15) includes Flute, Horn, Clarinet, Bassoon, and a section labeled 'A' with dynamics 'mf', 'mf leggiere', and 'mf'. The middle section (measures 16-19) includes Horn, Trombones 2&3, Trompette, Trombone, Trombone Bass, Cymbal, Clarinet in C, Woodblock, and a section labeled 'A' with dynamics 'mf', 'mf chaleureux', and 'mf chaleureux pizz.'. The bottom section (measures 20-23) includes Timpani, Glockenspiel, and Trombone Bass. Measure 24 shows a continuation of the bassoon line with dynamic 'mf'.

3

Fl.

Htb.

Cl.

Bsn.

Hr.

Hr. 2&3

Trp. Ut

Trb.

Trb. B.

Cymb.

C. Cl.

W Ch.

W.B.

Cloch. T

Timb.

Glock.

Hp.

V. I

V. II

A.

Vc.

C. B.

**B**

31

Fl.  
Hrb.  
Cl.  
Bsn.  
Trb.  
Trb. B.  
Cymb.  
C. Cl.  
W Ch.  
W.B.  
Cloch. T.  
Timb.  
Glock.  
Hpt.

**B**

V. I  
V. II  
A.  
Vc.  
C. B.

C

37

Fl.

Htb.

Cl.

Bsn.

Hr.

Hr. 2&3

Trp. Ut

Trb.

Trb. B.

Cymb.

C. Cl.

W. Ch.

W.B.

Cloch. T

Timb.

Glock.

Hp.

V. I

V. II

A.

Vc.

C. B.

5

**SILENT**

The musical score consists of multiple staves for various instruments. The top section (measures 37-5) includes Flute, Horn, Clarinet, Bassoon, Trombone, Trombone Bass, Cymbal, Clarinet Bassoon, Trombone Bassoon, Trombone Bass, Timpani, Gong, and Bass Drum. The bottom section (measures 5-6) includes Violin I, Violin II, Alto, Cello, and Double Bass. Measure 37 features dynamic markings like (tr), mf, fp, f, and mf. Measure 5 begins with a dynamic f and includes performance instructions like pizz. and f pizz. Measure 6 concludes with a dynamic f.

46

Fl. (tr) tr

Htb. f

Cl.

Bsn. mf

Hr. mp

Hr. 2&3 mp

Trp. Ut

Trb. (b) (b)

Trb. B.

Cymb.

C. Cl.

W Ch.

W.B.

Cloch. T

Timb.

Glock.

Hp.

V. I. (tr) f

V. II. (tr) f

A. (tr) f arco

Vc. f

C. B.

**BA 2 8va alta**

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58

**D**

Fl.

Hrb.

Cl.

Bsn.

Hr.

Hr. 2&3

Trp. Ut

Trb.

Trb. B.

Cymb.

C. Cl.

W Ch.

W.B.

Cloch. T

Timb.

Glock.

Hp.

V. I

V. II

A.

Vc.

C. B.

7

**E**

*mp*

*pp* solo

*f*

*dolce*

*dolce*

*dolce*

*pp*

*pp*

*pp*

*pizz.*

*mp*

*SPÉCIALE*

71

Fl.

Hrb.

Cl.

Bsn.

Hr.

Hr. 2&3

Trp. Ut

Trb.

Trb. B.

Cymb.

C. Cl.

W Ch.

W.B.

Cloch. T

Timb.

Glock.

Hp.

V. I

V. II

A.

Vc.

C. B.

**F** en dehors  
mf

**CHANGE**

**SPECIALE**

**F**  
mf marcato  
mf marcato  
mf

9

78

83

Fl. (tr) (b)

Hrtb.

Cl. (tr) (b)

Bsn. f

Hr.

Hr. 2&3

Trp. Ut

Trb. f

Trb. B. f

Cymb.

C. Cl.

W Ch.

W.B.

Cloch. T

Timb.

Glock.

Hp.

V. I. (tr) marcato

V. II. (tr) marcato

A. (tr) marcato

Vc. (tr) marcato

C. B.

The musical score consists of ten staves of music. The instruments included are Flute (Fl.), Horn (Hrtb.), Clarinet (Cl.), Bassoon (Bsn.), High Horn (Hr.), Second Trombone (Hr. 2&3), Trumpet (Trp. Ut), Trombone (Trb.), Bass Trombone (Trb. B.), Cymbals (Cymb.), Clarinet in C (C. Cl.), Bassoon (W Ch.), Bassoon (W.B.), Clochette (Cloch. T), Timpani (Timb.), Glockenspiel (Glock.), Bassoon (Hp.), Violin I (V. I.), Violin II (V. II.), Alto (A.), Cello (Vc.), and Bass (C. B.). Measure 83 begins with dynamic markings (tr) and (b) above the Flute and Clarinet staves. The Bassoon staff has a dynamic 'f'. The Trombone staff has a dynamic 'f'. The Bass Trombone staff has a dynamic 'f'. The Bassoon staff has a dynamic 'f'. The Cymbals, Clarinet in C, Bassoon, Bassoon, Clochette, Timpani, Glockenspiel, Bassoon, Violin I, Violin II, Alto, Cello, and Bass staves all have rests. The Alto staff has a dynamic 'marcato'. The Cello staff has a dynamic 'marcato'. The Bass staff has a dynamic 'marcato'. The entire page is covered by a large, semi-transparent red watermark that reads 'SILENCE' in a stylized font.

**G**

11

Fl. *mp*

Hrb.

Cl. *mp*

Bsn. *p*



Hr.

Hr. 2&3

Trp. Ut.

Trb.

Trb. B.

Cymb.

C. Cl.

W Ch.

W.B.

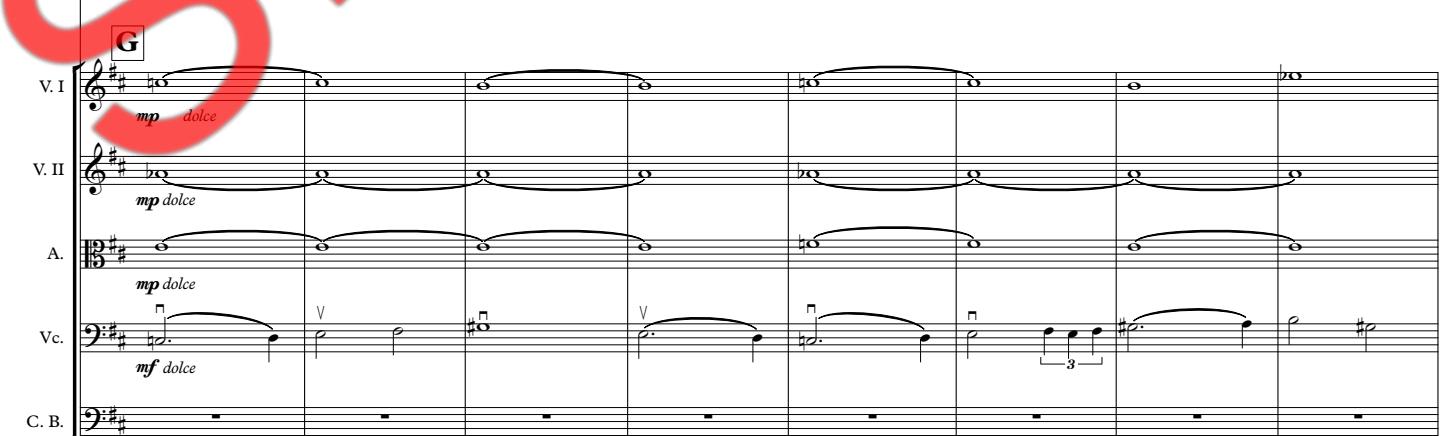
Cloch. T.



Timb.

Glock.

Hp. *mf*

**G**

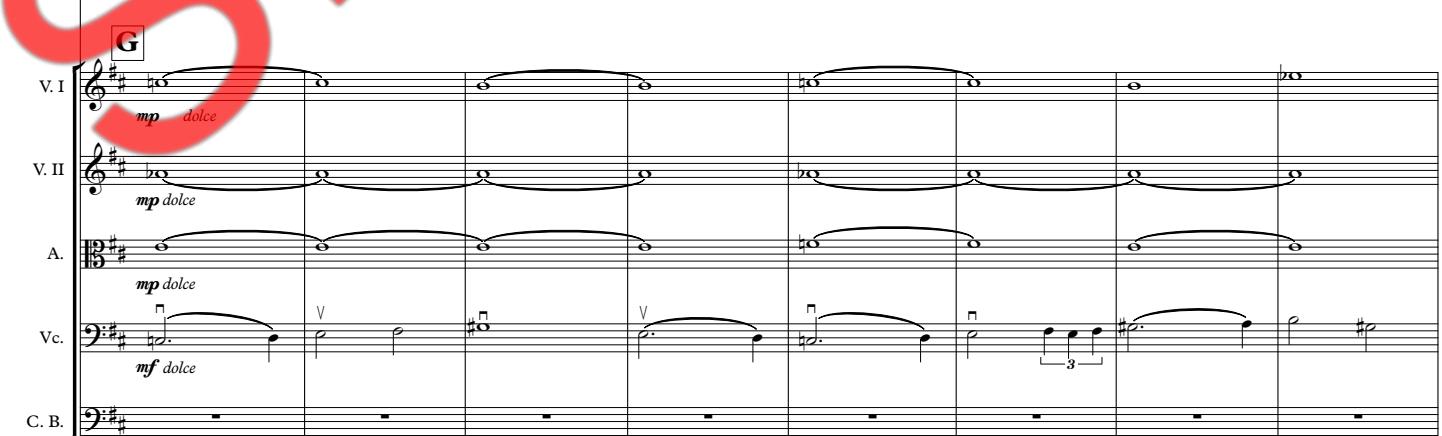
V. I. *mp dolce*

V. II. *mp dolce*

A. *mp dolce*

Vc. *mf dolce*

C. B.



96

Fl.

Hrb. *mf*

Cl. *p*  
*en dehors*

Bsn. *mf*

Hr.

Hr. 2&3

Trp. Ut

Trb.

Trb. B.

Cymb.

C. Cl.

W Ch.

W.B.

Cloch. T

Timb.

Glock.

Hp.

V. I

V. II

A.

Vc. *mp*

C. B.

*SPECIMEN*

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103

**H**

Fl.

Hrb.

Cl.

Bsn.

Hr.

Hr. 2&3

Trp. Ut

Trb.

Trb. B.

Cymb.

C. Cl.

W Ch.

W.B.

Cloch. T

Timb.

Glock.

Hp.

V. I

V. II

A.

Vc.

C. B.

**STOP**

**GO**

**H**

pizz.

arco

arco

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This musical score page shows a complex arrangement for orchestra and choir. The instrumentation includes Flute, Horn, Clarinet, Bassoon, Trombone, Trombone Bass, Trombone 2 & 3, Trombone Utility, Cymbals, Clarinet in C, Wind Chimes, Wood Block, Clock, Timpani, Glockenspiel, Horn, Violin I, Violin II, Alto, Bassoon, and Cello Bass. The score is in 2/4 time, with key changes indicated by a '2' above the staff. Measure 103 begins with a dynamic of 'f' (fortissimo). The vocal parts (V. I, V. II, A., Vc., C. B.) enter with sustained notes. The brass section (Hr., Hr. 2&3, Trb., Trb. B.) provides harmonic support with eighth-note chords. The woodwind section (Fl., Hrb., Cl., Bsn.) has melodic lines. The percussion section (Cymb., C. Cl., W Ch., W.B., Cloch. T, Timb., Glock., Hp.) adds rhythmic complexity. The vocal parts sing in unison, while the brass and woodwinds provide harmonic and rhythmic support. The score concludes with sustained notes and dynamic markings 'pizz.' and 'arco' for the strings.

115

Fl.

Hrb.

Cl. *mf*

Bsn. *f*

a dft. tromb.

Hr. *a dft. tromb.*

Hr. 2&3

Trp. Ut

Trb.

Trb. B.

Cymb.

C. Cl.

W Ch.

W.B.

Cloch. T

Timb.

Glock.

Hp.

V. I

V. II

A.

Vc. *marcato*

C. B. *marcato*

**SPECIALE**

This musical score page shows a complex arrangement for orchestra and choir. The instrumentation includes Flute, Horn, Clarinet (marked *mf*), Bassoon (*f* dynamic), Trombone (marked *a dft. tromb.*), Hr. 2&3, Trumpet (Ut), Trombone, Bass Trombone, Cymbals, Clarinet in C, Bassoon, Glockenspiel, Bassoon (Horn), Violin I, Violin II, Alto, Bassoon, and Bass Trombone. The vocal parts are V. I, V. II, A., Vc. (marked *marcato*), and C. B. (marked *marcato*). The score is numbered 115. A large red 'SPECIALE' stamp is diagonally across the page, and a red 'A' is stamped over the first two measures of the vocal parts.

123

Fl.

Hrb.

Cl.

Bsn.

Hr.

Hr. 2&3

Trp. Ut

Trb.

Trb. B.

Cymb.

C. Cl.

W. Ch.

W.B.

Cloch. T

Timb.

Glock.

Hp.

V. I

V. II

A.

Vc.

C. B.

I

15

**SPECIALE**

The musical score consists of ten staves of music. The instruments listed on the left are Flute (Fl.), Horn (Hrb.), Clarinet (Cl.), Bassoon (Bsn.), Trombone (Hr.), Trombones 2 & 3 (Hr. 2&3), Trompette (Trp. Ut), Trombone (Trb.), Trombone Bass (Trb. B.), Cymbal (Cymb.), Clarinet in C (C. Cl.), Bassoon (W. Ch.), Bassoon (W.B.), Cloche (Cloch. T), Timpani (Timb.), Glockenspiel (Glock.), and Harp (Hp.). Measure 123 starts with a dynamic of *f*. Measure 15 begins with a dynamic of *mf*. Measures 123 and 15 both feature a section labeled 'I' above the staff.

126

Fl.

Hrtb.

Cl.

Bsn.

Hr.

Hr. 2&3

Trp. Ut.

Trb.

Trb. B.

Cymb.

C. Cl.

W Ch.

W.B.

Cloch. T.

Timb.

Glock.

Hp.

V. I

V. II

A.

Vc.

C. B.

flat

*fp*

*p*

**SPECIMEN**

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J

130

Fl.

Hrb.

Cl.

Bsn.

Hr.

Hr. 2&3

Trp. Ut

Trb.

Trb. B.

Cymb.

C. Cl.

W Ch.

W.B.

Cloch. T

Timb.

Glock.

Hp.

V. I

V. II

A.

Vc.

C. B.

17

The musical score consists of two systems of staves. The top system, starting at measure 130, includes parts for Flute, Horn, Clarinet, Bassoon, Trombone, Trombone Bass, Trombone Utility, Trombone Bass Utility, Trombone Bass, Cymbal, Clarinet Bass, Bassoon, Bass Trombone, Bass Trombone Bass, Bass Trombone Utility, Timpani, Glockenspiel, and Bassoon Bass. The bottom system, starting at measure 17, includes parts for Violin I, Violin II, Alto, Bassoon, Cello, and Double Bass. Measure 130 features dynamic markings such as *f*, *fp*, and *mf*. Measures 17 through 20 show sustained notes and dynamic markings like *f* and *(f)*.

139

Fl.

Hrb.

Cl.

Bsn.

Hr.

Hr. 2&3

Trp. Ut.

Trb.

Trb. B.

Cymb.

C. Cl.

W Ch.

W.B.

Cloch. T

Timb.

Glock.

Hp.

V. I

V. II

A.

Vc.

C. B.

**K**

**SOLO**

**mf**

**mf**

**f**

**fp**

**p**

**p**

**pizz.**

146

Fl.

Hrb.

Cl.

Bsn.

Hr.

Hr. 2&3

Trp. Ut

Trb.

Trb. B.

Cymb.

C. Cl.

W Ch.

W.B.

Cloch. T

Timb.

Glock.

Hp.

V. I

V. II

A.

Vc.

C. B.

The musical score consists of ten staves of music. The top five staves include Flute, Horn, Clarinet, Bassoon, and three different types of Horns (Hr., Hr. 2&3, Trp. Ut). The middle section includes Trombone (Trb.), Bass Trombone (Trb. B.), Cymbals (Cymb.), Clarinet (C. Cl.), Woodwind Chimes (W Ch.), Wind Box (W.B.), and a Cloche (Cloch. T). The bottom section includes Timpani (Timb.), Glockenspiel (Glock.), Bassoon (Horn), Violin I (V. I), Violin II (V. II), Alto (A.), Bassoon (Vc.), and Bassoon (C. B.). The music is in common time, with a key signature of four flats. Measure 146 begins with a dynamic of *f*. Various dynamics and performance instructions like *bd.*, *p.*, and *ff* are present throughout the score.

154

L

Fl.

Hrb.

Cl.

Bsn.

*f*

*mf*

Hr.

Hr. 2&3

Trp. Ut

Trb.

Trb. B.

Cymb.

C. Cl.

W Ch.

W.B.

Cloch. T

Timb.

Glock.

*pp*

*p*

Hp.

V. I

V. II

A.

Vc.

C. B.

*sul tasto*

*mp*

*pp*

*SPECIALE*

*mp*

161

Fl.

Hrb.

Cl. *mf*

Bsn. *mf*

Hr.

Hr. 2&3

Trp. Ut

Trb.

Trb. B.

Cymb.

C. Cl.

W Ch.

W.B.

Cloch. T

Timb.

Glock.

Hp.

V. I

V. II

A.

Vc.

C. B.

*SPECIMEN*

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**SPEDICATE**

M Più mosso 23

Fl. *mf*

Htb.

Cl.

Bsn.

Hr.

Hr. 2&3

Trp. Ut

Trb.

Trb. B.

Cymb.

C. Cl.

W. Ch.

W.B.

Cloch. T

Timb. *mp*

Glock.

Hp.

V. I

V. II ord.

A. *mf* ord.

Vc.

C. B.

190

Fl.

Hrb.

Cl.

Bsn.

Hr.

Hr. 2&3

Trp. Ut

Trb.

Trb. B.

Cymb.

C. Cl.

W Ch.

W.B.

Cloch. T

Timb.

Glock.

Hp.

V. I

V. II

A.

Vc.

C. B.

*CHANGE*

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N  $\text{d}=134$ 

198 *rall.*  $\text{F} \#$

Fl. Hrb. Cl. Bsn.

*solo*  $f$   $pp$   $mf$

Hr. Hr. 2&3 Trp. Ut Trb. Trb. B.

Cymb. C. Cl. W. Ch. W.B. Cloch. T.

Timb.  $pp$

Glock.

Hp.

V. I. *rall.*  $\text{F} \#$

V. II. A. Vc. C. B.

*mp*  $p$

208

Fl.

Htb.

Cl.

Bsn.

Hr.

Hr. 2&3

Trp. Ut

Trb.

Trb. B.

Cymb.

C. Cl.

W Ch.

W.B.

Cloch. T

Timb.

Glock.

Hp.

V. I

V. II

A.

Vc.

C. B.

*mf*

*mp*

*mf*

*SPÉCIMEN*

This musical score page shows measures 208 through the end of the section. The instrumentation includes Flute (Fl.), Horn (Htb.), Clarinet (Cl.), Bassoon (Bsn.), Trombone (Trb.), Trombone Bass (Trb. B.), Cymbals (Cymb.), Clarinet in C (C. Cl.), Woodwind Chimes (W Ch.), Wind Bell (W.B.), Cloche (Cloch. T.), Timpani (Timb.), Glockenspiel (Glock.), Harp (Hp.), Violin I (V. I), Violin II (V. II), Alto (A.), Cello (Vc.), and Double Bass (C. B.). Measure 208 begins with eighth-note patterns in the woodwinds and bassoon. Measures 209-210 show sustained notes in the brass and bassoon, with dynamic markings *mf*, *mp*, and *mf*. Measures 211-212 feature eighth-note patterns in the strings. A large red diagonal watermark reading "SPECIMEN" is overlaid across the middle of the page.

220

Fl. Htb. Cl. Bsn. *tr.* *f*  
*mp*

Hr. *open*  
Hr. 2&3  
Trp. Ut *fp*  
Trb.  
Trb. B.

Cymb.  
C. Cl.  
W Ch.  
W.B.  
Cloch. T

Timb. *mp*  
Glock.  
Hp.

V. I V. II A. Vc. C. B. *tr.* *fp*  
*f-marcato* *tr.*  
*f-marcato* *fp* *tr.*  
*f-marcato* *fp*  
*f-marcato* *tr.*  
*f-marcato* *fp*  
*arco*

28

232 (tr) **O**

Fl. *mf*  
Htb.  
Cl. *mf*  
Bsn. *mf*

Hr. *mf*  
Hr. 2&3 *p subito*  
Trp. Ut  
Trb. *fp* *f*  
Trb. B. *fp*

Cymb.  
C. Cl.  
W. Ch.  
W. B. *mf*  
Clock. T

Timb. *mp*  
Glock.

Hp.

V. I. *f*  
V. II. *tr*  
A. *tr*  
Vc. *tr*  
C. B.

**SECRET**

**O**

V. I. *f*  
V. II. *tr*  
A. *tr*  
Vc. *tr*  
C. B.

244

Fl.

Htb.

Cl.

Bsn.

Hr.

Hr. 2&3

*'mute'*

Trp. Ut

Trb.

Trb. B.

Cymb.

C. Cl.

W Ch.

W.B.

Cloch. T

Timb.

Glock.

Hp.

V. I

V. II

A.

Vc.

C. B.

29

FL 2 8va alta

30

Fl. (8)

Htb.

Cl.

Bsn.

mute

Hr. *mf*

Hr. 2&3 *mf*

Trp. Ut

Trb.

Trb. B.

Cymb.

C. Cl.

W. Ch.

W.B.

Cloch. T

Timb.

Glock.

Hp.

V. I

V. II

A.

Vc.

C. B.

264

**P**

Fl.

Hrb.

Cl.

Bsn.

Hr.

Hr. 2&3

Trp. Ut

Trb.

Trb. B.

Cymb.

C. Cl.

W Ch.

W.B.

Cloch. T

Timb.

Glock.

Hp.

V. I

V. II

A.

Vc.

C. B.

pizz.

The musical score consists of ten staves of music for various instruments. The top staff includes Flute (Fl.), Horn (Hrb.), Clarinet (Cl.), Bassoon (Bsn.), and Trombone (Trb.). The middle section includes Horn (Hr.), Horn 2&3 (Hr. 2&3), Trompette (Trp. Ut), Trombone (Trb.), Trombone Bass (Trb. B.), Cymbal (Cymb.), Clarinet (C. Cl.), Wind Chimes (W Ch.), Wood Block (W.B.), and Cloche (Cloch. T). The bottom section includes Timpani (Timb.), Glockenspiel (Glock.), Bassoon (Horn), Violin I (V. I), Violin II (V. II), Alto (A.), Bassoon (Vc.), and Double Bass (C. B.). Measure 264 begins with a dynamic of **P**. The score features various rhythmic patterns, including eighth-note and sixteenth-note figures, and sustained notes. Several measures are marked with *fp* (fortissimo) dynamics. The bassoon part in the bottom section ends with a *pizz.* (pizzicato) instruction.

**Q**

275

Fl.

Hrb.

Cl.

Bsn.

Hr.

Hr. 2&3

Trp. Ut

Trb.

Trb. B.

Cymb.

C. Cl.

W Ch.

W.B.

Cloch. T

Timb.

Glock.

Hp.

V. I

V. II

A.

Vc.

C. B.

*mp*

*mf*

*f*

*f*

*arco*

**SPEC**

**CANCE**

**Q**

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283

Fl.

Htb.

Cl.

Bsn.

Hr. open

Hr. 2&3 open

Trp. Ut

Trb.

Trb. B.

Cymb.

C. Cl.

W Ch.

W.B.

Cloch. T

Timb. p

Glock.

Hp. p

V. I

V. II

A.

Vc.

C. B.

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298

Fl. (8)

Htb.

Cl. (8) f

Bsn.

Hr.

Hr. 2&3

Trp. Ut

Trb.

Trb. B.

Cymb.

C. Cl.

W Ch.

W.B.

Cloch. T

Timb. etouffer

Glock.

Hp.

V. I

V. II

A.

Vc.

C. B.

This musical score page contains ten staves of music for various instruments. The instruments listed on the left are Flute (Fl.), Horn (Htb.), Clarinet (Cl.), Bassoon (Bsn.), Trombone (Hr.), Trombone 2 & 3 (Hr. 2&3), Trompete Ut (Trp. Ut), Trombone Bass (Trb.), Trombone Bass 2 (Trb. B.), Cymbal (Cymb.), Clarinet in C (C. Cl.), Wind Chimes (W Ch.), Wind Bass (W.B.), Cloche (Cloch. T.), Timpani (Timb.), Glockenspiel (Glock.), Horn (Horn) (Hp.), Violin I (V. I), Violin II (V. II), Alto (A.), Bassoon (Vc.), and Bassoon Bass (C. B.). The score is numbered 298 at the top left and 35 at the top right. Measure numbers 34, 35, and 36 are indicated along the right edge of the staves. The Flute, Horn, Clarinet, Bassoon, Trombone, Trombone 2 & 3, Trompete Ut, Trombone Bass, Trombone Bass 2, Cymbal, Clarinet in C, Wind Chimes, Wind Bass, Cloche, Timpani, Glockenspiel, and Horn parts all have measures 34 and 35 filled with music. Measures 36 are mostly blank except for the Trombone Bass, which has a single note. The Alto, Bassoon, and Bassoon Bass parts also have measures 34 and 35 filled with music, while measure 36 is mostly blank. The page is heavily annotated with red markings, including a large 'SPEC' watermark and a red checkmark pointing towards the right side of the score.

303

**S**

Fl. f mf

Hrb. f mf

Cl. f mf

Bsn. f f

Hr. mute p

Hr. 2&3 mute p

Trp. Ut

Trb.

Trb. B.

Cymb.

C. Cl.

W. Ch. gliss.

W.B.

Cloch. T

Timb. mp

Glock.

Hp.

V. I. p

V. II. p

A. f p

Vc. f pizz. mf

C. B. p

**DIE GÖTTERDAMMERMUSIK**

312

Fl.

Hrb.

Cl.

Bsn.

37

f

mp > p

Hr.

Hr. 2&3

Trp. Ut

Trb.

Trb. B.

Cymb.

C. Cl.

W Ch.

W.B.

Cloch. T

Timb.

Glock.

Hp.

V. I

V. II

A.

Vc.

C. B.

div.

*gliss.*

~~SPÉCIAL~~ ~~CONFIDENTIEL~~

LES ENFANTS DE LA-BAS - (c) Eric BETTENS - 2014

323

A musical score page from a piece titled "LES ENFANTS DE LA-BAS". The page is numbered 38 and features a measure number 323 at the top left. The score is written for a full orchestra with parts for Flute (Fl.), Trombone (Hrb.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hr.), Trombones 2&3 (Hr. 2&3), Trumpet and Trombone (Trp. Ut.), Trombone (Trb.), Trombone Bass (Trb. B.), Cymbals (Cymb.), Clarinet in C (C. Cl.), Woodwind Chorus (W Ch.), Bassoon (W.B.), Clock (Cloc'h. T.), Timpani (Timb.), Glockenspiel (Glock.), Horn (Hrp.), Violin I (V. I.), Violin II (V. II.), Alto (A.), Bassoon (Vc.), and Bassoon Bass (C. B.). The music consists of five staves of musical notation. A large, diagonal red "SILENCE" watermark is overlaid across the page, obscuring the right side of the score. The instrumentation includes woodwind, brass, and percussion sections.



Fl.

Htb.

Cl.

Bsn.

Hr.

Hr. 2&3

Trp. Ut

Trb.

Trb. B.

Cymb.

C. Cl.

W Ch.

W.B.

Cloch. T

Timb.

Glock.

Hp.

V. I

V. II

A.

Vc.

C. B.

337

*fp*

*fp*

*f*

*mf* — *f*

Flute part: Repeated sixteenth-note patterns.

Horn part: Single notes with slurs.

Clarinet part: Sixteenth-note patterns with grace notes.

Bassoon part: Single notes with slurs.

Horn parts 2 and 3: Single notes with slurs.

Trombone part: Single notes with slurs.

Tuba part: Single notes with slurs.

Tuba Bass part: Single notes.

Cymbals: Rests.

C. Clarinet: Sixteenth-note patterns.

W. Chimes: Rests.

W. Bass: Rests.

Cloch. Tambour: Rests.

Timpani: Rests.

Glockenspiel: Single notes with slurs.

Harp: Single notes with slurs.

Violin I: Sixteenth-note patterns.

Violin II: Sixteenth-note patterns.

Alto: Sixteenth-note patterns.

Cello: Single notes with slurs.

Bassoon: Single notes with slurs.

41

*Poco più mosso*

Fl.

Hrb.

Cl.

Bsn.

Hr.

Hr. 2&3

Trp. Ut

Trb.

Trb. B.

Cymb.

C. Cl.

W Ch.

W.B.

Cloch. T

Timb.

Glock.

Hp.

V. I

V. II

A.

Vc.

C. B.

342

*f*

*f*

*f*

*f*

*mf*

*f solo*

*p*

*f*

*fp*

*Poco più mosso*

347

Fl.

Htb.

Cl.

Bsn.

Hr.

Hr. 2&3

Trp. Ut

Trb.

Trb. B.

Cymb.

C. Cl.

W Ch.

W.B.

Cloch. T

Timb.

Glock.

Hp.

V. I

V. II

A.

Vc.

C. B.

**SOLO**

44 357 **Tempo primo** **U**

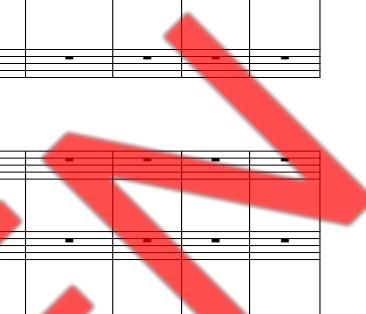
Fl.

Hrb.

Cl.

Bsn.

*espress.*



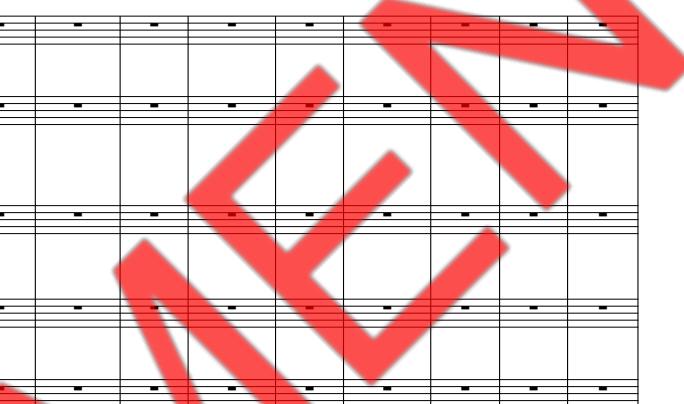
Hr.

Hr. 2&3

Trp. Ut

Trb.

Trb. B.



Cymb.

C. Cl.

W Ch.

W.B.

Cloch. T.

Timb.



Glock.



Hp.



**Tempo primo**

**U**

V. I.

V. II.

A.

Vc.

C. B.



369

**V**

Fl. *mf* *mp*  
Hrb. *mf* *mp*  
Cl. *p* *pp*  
Bsn. *p* *pp*

Hr. *p*

Hr. 2&3

Trp. Ut.

Trb.

Trb. B.

Cymb.

C. Cl.

W Ch. *gliss.*

W.B.

Cloch. T

Timb. *mp*

Glock.

Hp. *p*

**SOLO**

V. I. *mf* *pp*  
V. II. *mf* *pp*  
A. *mf* *pp*  
Vc. *mf* *mp* pizz.  
C. B. *p*

383

Fl.

Hrb.

Cl.

Bsn.

dim.

p dim.

Hr.

Hr. 2&3

Trp. Ut

Trb.

Trb. B.

Cymb.

C. Cl.

W Ch.

W.B.

Cloch. T

Timb.

Glock.

pp

Hp.

pp

V. I

V. II

A.

Vc.

C. B.

pp pizz.

pp

**SECRET**

This musical score page, numbered 46 and marked 383, contains ten staves of music for various instruments. The instruments listed on the left are Flute (Fl.), Horn (Hrb.), Clarinet (Cl.), Bassoon (Bsn.), Trombone (Trb.), Trombone Bass (Trb. B.), Cymbals (Cymb.), Clarinet in C (C. Cl.), Bassoon (W Ch.), Bassoon (W.B.), and a Glockenspiel (Glock.). The music includes dynamic markings such as 'dim.', 'p', 'pp', and 'pizz.'. The page is heavily annotated with large, bold red letters spelling out 'SECRET' diagonally across the staff lines. The 'SECRET' watermark is also present in the bottom right corner of the page.